



# ANALOG+DIGITAL

## **EBISAWA Tatsuo / Professor / Artist / Art Director**

lives and works in Yokohama and Hiroshima, Japan

### **EDUCATION**

- 2012 Guest Professor, Seokyeong University  
Seoul Korea
- 2008 Professor, Faculty of Art, Hiroshima City  
University, Hiroshima, Japan
- 2006 Guest Professor, Kunsthochschule  
Berlin Weissensee, Germany
- 2005 Guest Professor, Kunsthochschule  
Braunschweig, Germany
- 1988 Completed postgraduate studies at Tokyo  
Fine Arts University
- 1981 Study abroad at Istituto Statale d'Arte di  
Firenze (Decorazione Pittorica), Italy
- 1958 Born in Tokyo, Japan

### **EXHIBITION**

#### **Solo Exhibition**

- 2014 Gallery t Tokyo, Japan
- 2012 Gallery t Tokyo, Japan

#### **Group Exhibition**

- 2012 "Food,Clothing and Shelter-Hiroshima meets  
Seoul," Seokyeong University Seoul Korea
- 2011 "Higashi Hiroshima Triennale '11"  
Higashi Hiroshima Art Museum,Japan

#### **ART DIRECTION (Corporation)**

- 2014 Toho Co.,Ltd. Japan
- 2014 Yahashi Souin Co.,Ltd. Japan
- 2012 The Miyauchi Art Foundation
- 2009 Flaxus World Co.,Ltd. Japan
- 1993 Taisei Co.,Ltd. Japan Cartier Co.,Ltd. Japan

My work consists of installations created from inexpensive materials that function as gardenlike devices for revealing presence. My plan for Hannover is to make a ceramic tray in Japan, bring it Germany, and place materials I find there on it to create a bonkei. Bonkei ("tray landscape") is a traditional Japanese art form in which soil, sand, moss, or plants are arranged on a tray for aesthetic contemplation. Like teien (Japanese gardens), bonsai, and ikebana, bonkei is a three-dimensional art form that seeks to recreate and represent natural beauty. Unlike bonsai, which mirrors nature through the shapes of living trees, bonkei expresses beauty through careful arrangement and manipulation

of its materials into miniature landscapes.

I look forward to seeing what new bonkei will arise by combining materials from Hiroshima and Hannover.



Photo: EBISAWA Tatsuo



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